

Area:	Recommendation:	Rating:	Notes:
Discrimination	<ul style="list-style-type: none"> No discriminatory language or behaviour unless clearly disapproved of. 	U	
	<ul style="list-style-type: none"> Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of or in an educational or historical context. Discrimination by a character with which children can readily identify is unlikely to be acceptable. 	PG	
	<ul style="list-style-type: none"> Discriminatory language or behaviour must not be endorsed by the work as a whole. Aggressive discriminatory language or behaviour is unlikely to be acceptable unless clearly condemned. 	12A/12	
	<ul style="list-style-type: none"> The work as a whole must not endorse discriminatory language or behaviour 	15	
Drugs	<ul style="list-style-type: none"> No references to illegal drugs or drug misuse unless they are infrequent and innocuous, or there is a clear educational purpose or anti-drug message suitable for young children. 	U	
	<ul style="list-style-type: none"> References to illegal drugs or drug misuse must be innocuous or carry a suitable anti-drug message. 	PG	
	<ul style="list-style-type: none"> Any misuse of drugs must be infrequent and should not be glamorised or give instructional detail. 	12A/12	
	<ul style="list-style-type: none"> Drug taking may be shown but the film as a whole must not promote or encourage drug misuse. The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is unlikely to be acceptable. 	15	
Horror	<ul style="list-style-type: none"> Scary sequences should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring. 	U	
	<ul style="list-style-type: none"> Frightening sequences should not be prolonged or intense. Fantasy settings may be a mitigating factor. 	PG	
	<ul style="list-style-type: none"> Moderate physical and psychological threat may be permitted, provided disturbing sequences are not frequent or sustained. 	12A/12	
	<ul style="list-style-type: none"> Strong threat and menace are permitted unless sadistic or sexualised. 	15	
Imitable Techniques	<ul style="list-style-type: none"> No potentially dangerous behaviour which young children are likely to copy. No emphasis on realistic or easily accessible weapons 	U	
	<ul style="list-style-type: none"> No detail of potentially dangerous behaviour which young children are likely to copy. No glamorisation of realistic or easily accessible weapons. 	PG	
	<ul style="list-style-type: none"> Dangerous behaviour (for example, hanging, suicide and self-harming) should not dwell on detail which could be copied, or appear pain or harm free. Easily accessible weapons should not be glamorised. 	12A/12	
	<ul style="list-style-type: none"> Dangerous behaviour (for example, hanging, suicide and self-harming) should not dwell on detail which could be copied. Easily accessible weapons should not be glamorised. 	15	

Language	<ul style="list-style-type: none"> • Infrequent use only of very mild bad language 	U	
	<ul style="list-style-type: none"> • Mild bad language only. 	PG	
	<ul style="list-style-type: none"> • Moderate language is allowed. The use of strong language (for example, 'fuck') must be infrequent. 	12A/12	
	<ul style="list-style-type: none"> • There may be frequent use of strong language (for example, 'fuck'). The strongest terms (for example, 'cunt') may be acceptable if justified by the context. • Aggressive or repeated use of the strongest language is unlikely to be acceptable. 	15	
Nudity	<ul style="list-style-type: none"> • Occasional natural nudity, with no sexual context. 	U	
	<ul style="list-style-type: none"> • Natural nudity, with no sexual context. 	PG	
	<ul style="list-style-type: none"> • Nudity is allowed, but in a sexual context must be brief and discreet. 	12A/12	
	<ul style="list-style-type: none"> • Nudity may be allowed in a sexual context but without strong detail. There are no constraints on nudity in a non-sexual or educational context. 	15	
Sex	<ul style="list-style-type: none"> • Mild sexual behaviour (for example, kissing) and references only (for example, to 'making love'). 	U	
	<ul style="list-style-type: none"> • Sexual activity may be implied, but should be discreet and infrequent. Mild sex references and innuendo only. 	PG	
	<ul style="list-style-type: none"> • Sexual activity may be briefly and discreetly portrayed. Sex references should not go beyond what is suitable for young teenagers. • Frequent crude references are unlikely to be acceptable 	12A/12	
	<ul style="list-style-type: none"> • Sexual activity may be portrayed without strong detail. • There may be strong verbal references to sexual behaviour, but the strongest references are unlikely to be acceptable unless justified by context. • Works whose primary purpose is sexual arousal or stimulation are unlikely to be acceptable 	15	
Theme	<ul style="list-style-type: none"> • While problematic themes may be present, their treatment must be sensitive and appropriate for young children. 	U	
	<ul style="list-style-type: none"> • Where more serious issues are featured (for example, domestic violence) nothing in their treatment should condone unacceptable behaviour. 	PG	
	<ul style="list-style-type: none"> • Mature themes are acceptable, but their treatment must be suitable for young teenagers. 	12A/12	
	<ul style="list-style-type: none"> • No theme is prohibited, provided the treatment is appropriate for 15 year olds. 	15	
Violence	<ul style="list-style-type: none"> • Mild violence only. Occasional mild threat or menace only. 	U	
	<ul style="list-style-type: none"> • Moderate violence, without detail, may be allowed, if justified by its context (for example, history, comedy or fantasy). 	PG	
	<ul style="list-style-type: none"> • Moderate violence is allowed but should not dwell on detail. • There should be no emphasis on injuries or blood, but occasional gory moments may be permitted if justified by the context. Sexual violence may only be implied or briefly and discreetly indicated, and must have a strong contextual justification 	12A/12	

	<ul style="list-style-type: none">• Violence may be strong but should not dwell on the infliction of pain or injury.• The strongest gory images are unlikely to be acceptable. Strong sadistic or sexualised violence is also unlikely to be acceptable.• There may be detailed verbal references to sexual violence but any portrayal of sexual violence must be discreet and have a strong contextual justification.	15	
--	--	----	--